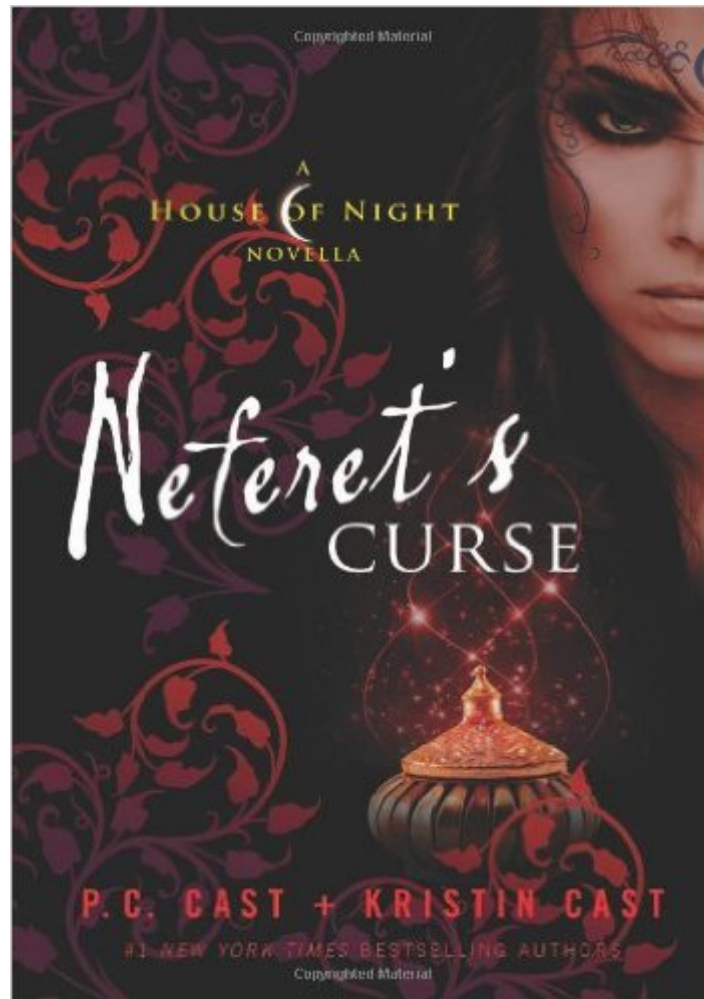


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Neferet's Curse: A House Of Night Novella (House Of Night Novellas)



Synopsis

The White City, 1893: In turn-of-the-century Chicago, with the World's Fair bringing bustle and excitement to her home city, sixteen-year-old Emily Wheeler should be reveling in her youthful beauty and the excitement around her. But her whole life changed when her mother died, leaving her to be the Lady of Wheeler House. Her father, a powerful bank president, is at the center of an important social hub for the booming young city, and he needs Emily to do everything her mother would have â “ to be a good hostess and make sure the mansion runs smoothly. As Emily uneasily tries to replace her mother, she also longs for moreâ | for love and a life of her own. When a handsome young man notices her at one of her father's parties, it seems that her hopes may finally be coming true. Until her father forbids her to see him â “ or any other man â “ and starts revealing a darkly violent side that even he can't understand. At last, afraid for her life and with nowhere to turn, Emily is Marked by a vampyre and brought to the Chicago House of Night, where she begins a magickal new life that should allow the wounds from her past to heal. But as she gains strength, and a powerful new name, she carries a dark need to wreak vengeance on the man she trusted most. From victim to High Priestess, beautiful young woman to powerful seductress, Neferet's journey begins in NEFERET'S CURSE...from authors P.C. Cast and Kristin Cast.

Book Information

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Age Range: 12 - 18 years

Customer Reviews

The third A House of Night novella focuses on Neferet's past life in the year 1893 before she was Marked. She was born as Emily Wheeler and at the age on sixteen-years-old she became the Lady of Wheeler House after her mother passed away. She doesn't have much time to mourn as her father, a powerful bank president, demands that she take over late mother's responsibilities, such as planning parties, approving of the dinner menus, being a good hostess and running the household. She accepts herself as her mother's replacements and hopes that she would become closer to her somewhat estranged father, but she soon realizes that any type of relationship with her father would never happen. At times Emily attempts to hang out with her childhood friends, but her father objects to childish ways. He won't even let her ride her bicycle, which he demands to have remove from the property. Unexpectedly, she falls in love with a young man that she meets at one of her father's parties, but her father once again objects to her having any type of a life, he even becomes violent. Situations occur that leads her to becoming Marked by a vampyre. She leaves the Wheeler House and is brought to the Chicago House of Night where her destiny as Neferet begins. I wasn't too thrilled about the newest prequel novella being about Neferet, the main villain from the series, but I was instantly hooked into her story as Emily Wheeler, the Lady of the Wheeler House. She was actually a caring human being who had to deal with the cruelty from her father. With an intriguing plot and great illustrations, I read the book in one sitting. I now have a new respect for Neferet, even though she is still evil. Overall, I was pleasantly surprised at how much I enjoyed reading Neferet's Curse. Note - I received a free copy in exchange for my honest review.

The best, because I do love the villains and reading about them is always a treat. I never thought I would feel sorry for Neferet, but here I am. I think this is my favorite mini novel. The worst, because I saw what was going to happen coming and knew that it would deal with subject material that would make me squirm. I totally get how someone could go off the deep end from this. I wonder if there will be any redemption for Neferet?

May contain spoilers: This book is both sad and interesting. By reading the House of Night novels, you know a little of Neferet's backstory, but this novella sheds light on what actually happened to make Neferet the monster that you see later in the series. Adult themes are introduced and treated with the respect and sensitivity they deserve. Issues, such as rape, are not walked around, but are

plunged through and time period appropriate responses are used. This novella should be read after the book *Hidden in the House of Night* series.

This is a great novella. I really love the *House of Night* and have read all of the books. I liked the other two novellas (*Dragon's Oath* & *Lenobia's Vow*), but I think this was the best so far! You have an idea of what Emily Wheeler faces from the tidbits you get from the *House of Night* books, but it is nothing like this. There is sadness and a little hope in it. By the end you feel bad for Neferet and you understand her a little more. While you do not condone the way she handles her situation, you understand what made her the way she is. It helps to put into perspective her relationship with Kalona and her repulsion for men. I wish we would have more on what happened after she turned into a vampyre. I would like to have read about Neferet's early days before all the evil set in. I was happy with what I got though. The tale that is told is very sad. You feel horrible for Emily and her situation. Cast does a great job of making you feel almost like you were in the story. You can almost smell her father's alcohol breath and sweat. You go with Emily through a major transformation. I thought Camille or Aurthur would be helpful to Emily and her predicament, but you learn she is truly on her own. No wonder she does things the way she does in the *House of Night* books! Some other things had to have happened between the first trauma as Emily and the Neferet we love to hate at today's HON. The whole time I was rooting for Neferet to become a vampyre even though I obviously knew that was what was going to happen considering she is a main character over 120 years later. You can almost put into perspective that around this time (give or take a few years) Lenobia was crossing the water with a boat full of horses, an evil guy, and Martin. While at the same time Dragon (or Bryan) was just becoming a vampyre himself and meeting a beautiful young professor (Anastasia). They are all happening around the same time and these become some of the main characters and the professors at the *House of Night* with Zoey and the other students. This is some serious awesome writing. To keep all of the details straight, while adding to the plot after each novel and novella, you have to wonder how the Cast girls do it! I have never found a series that I loved this deeply that has so many books in the series! Usually most authors stop after three or four books, but there is too much to tell about Zoey and her crew to stop at three or four. I am not even sure if twenty would be enough.

Another shining star in the *House of Night* series. I'm telling you, these novellas are better than the actual books in the main series! Getting to learn about Neferet's past was extremely eye-opening. I was surprised at her character in the beginning, but seeing how she

developed, and the choices she made in reaction to the things that happened to her, I can see exactly why she is the way that she is later on. I was kind of disappointed at first, to see that this was going to be another story about a girl who is taunted by a menacing older man, but as the story progressed I was able to forgive that. It just makes so much sense for Neferet's overall character. I hope they write more of these novellas, because they're very enjoyable (but also kind of creepy) to read.

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